

USE THIS PAGE FOR NOTES ONLY  
Compose your analysis on a separate paper

Name \_\_\_\_\_ EARTH WIND FIRE

FILM ANALYSIS FOR "RAY"

**SETTING: The Look (and Sound) of the Film**

1. What is the setting (time, place) of the film?
2. Discuss why this is an effective/appropriate setting for this particular film.
3. How does the setting establish mood and atmosphere?
4. Discuss the composition of a particular scene (including camera angles). What props and costumes make this scene effective at telling the story?
5. What role does music play in establishing the setting of the film and in telling the story?

**CHARACTERS: The Human Element of the Story:**

List the film's main characters and their primary functions in the story

6. **Protagonist**-central character
7. **Antagonist(s)**-opposition to central character
8. **Catalyst or Muse** -Character that inspires or motivates change
9. **Other character types:** i.e. foil, confidant, sympathetic, unsympathetic, etc.
10. Choose two minor characters and discuss their function in film-that is, what role do they play?

**THE STORY:**

11. Map out the film's central plot.  
Exposition (introduction)  
Rising action  
Climax  
Falling action  
Dénouement (resolution)
12. What are the primary conflicts that drive this plot?  
Provide an example for each of the following: Man vs. Man, Man vs. Self, Man vs. Circumstance, Man vs. Society, Man vs. Nature.
13. Identify at least one subplot in the film. What's the function of this subplot in the film?
14. How does the director include Ray Charles' Music to make the film richer?
15. How would you characterize the film's use of dialogue (e.g., realistic, hard to follow, jargon-like period)? Is this choice of dialogue effective? Why?

**GENERAL RESPONSES:**

16. What is your favorite scene and why?
17. Who is your favorite character and why?
18. What are the film's Themes or messages (3 minimum)?
19. On a scale to 1 (worse) to 10 (best), how would you rate this film as a piece of art/entertainment? Why?